

SCOPE & SEQUENCE

2022 / 2023 MUSIC APPRECIATION – ALL FORMS			
Topic	Term 1	Term 2	Term 3
Composer	Joseph Haydn (18 th century Austrian composer)	Wolfgang Amadeus Mozart (18 th century Austrian composer)	Ludwig van Beethoven (18 th century German composer)
Music Period	Classical	Classical	Classical to Romantic
Musical Pieces	<p>String Quartet No 53 in D Major, Op 64, “The Lark” (I: Allegro Moderato)</p> <p>The Creation: Part II: The Lord is Great</p> <p>Trumpet Concerto in E-Flat Major (I: Allegro)</p> <p>Symphony No 94 in G Major “Surprise” (II: Adante)</p> <p>The Seasons, Winter No 31: The Wand’rer Stands Perplex’d (Aria)</p> <p>Symphony No 45 in F-Sharp Minor “Farewell” - III. Menuet: Allegretto; Trio</p>	<p>Concerto for bassoon and orchestra in B-flat major, K191</p> <p>Piano Sonata no. 11 in A major, K331 (includes the famous Rondo alla Turca)</p> <p>Symphony 40 in G minor KV550</p> <p>Quintet in A major for clarinet, K581</p> <p>Overture from the Marriage of Figaro K492</p> <p>Clarinet Concerto in A major, K622</p>	<p>Faithfu’ Johnie</p> <p>Sonata in F for violin and pianoforte</p> <p>Bagatelle in A Minor, Fur Elise</p> <p>Bagatelles op 33 nos 3 and 6</p> <p>Pianoforte Sonata No. 14 in C sharp minor (Moonlight Sonata)</p> <p>Symphony No. 5 in C minor</p>